

# Why fairness can't (and shouldn't) be 'solved' by machine learning

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Multimedia Computing Group

Delft University of Technology

**Fairness? Machine learning?  
Wait, weren't you that music  
person?**

# The classical music tradition

- A composer writes a composition



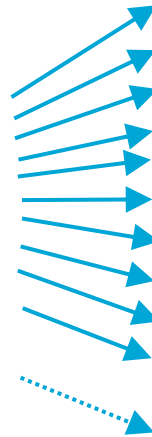
# The classical music tradition

- A composer writes a composition
- The composition gets performed by many interpreters



# The classical music tradition

- A composer writes a composition
- The composition gets performed by many interpreters
- Will interpreter n+1 just re-render the same content again?



# Expectation?

The image displays two musical excerpts. The first excerpt on the left shows a vocal line with the lyrics "ah! ch'ei m'ar..." and a piano accompaniment. The second excerpt on the right shows a vocal line with the lyrics "...res - ta lasciami il crin m'afferra!" and a piano accompaniment. The piano part in the second excerpt includes a dynamic marking of *sf* (sforzando).

École de Garcia: Traité complet de l'art du chant, 11<sup>th</sup> edition, 1901  
(1<sup>st</sup> edition: 1840/1847)

# Reality!

- You weren't always expected to strictly follow the notes 🤖

The image displays a musical score with three systems. The first system on the left shows a vocal line with the lyrics "ah! ch'ei m'ar." and a piano accompaniment. Above the vocal line, the instruction "cris de terreur. lent." is written. The second system on the right shows a vocal line with the lyrics "\_res-ta là-sciami il crin m'af-fer-ra!" and a piano accompaniment. Above the vocal line, the instruction "désespoir. supplication douloureuse." is written. To the right of the piano accompaniment, the instruction "Timbre Clair, Éclat: Timbre Rond." is written. The piano accompaniment consists of two staves, with a forte (f) dynamic marking at the end of the second system.

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École de Garcia: Traité complet de l'art du chant, 11<sup>th</sup> edition, 1901  
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# Research interest 1: description

- Represent relevant information in multimedia objects more holistically and comprehensively
- Multiple parallel modalities (different signal domains)
- Multiple parallel perspectives (labels & ‘anomalies’)
- ‘Vague’ (but grounded) human concepts to be translated to mathematical frameworks. What can possibly go wrong?

# So we wanted to perform lesser-known works...

- Concert halls: no way! That won't sell!
- Gain visibility, change presentation strategies, champion
- (this is risky and expensive)



# Research interest 2: exploration

- Make objects findable and retrievable, especially in cases they are not 'on the radar'
- Algorithmic filtering: learn from behavioral data, but don't necessarily literally re-predict it
  - 'I truly liked this' vs. 'I clicked on it'
  - 'no way' vs. 'this may work'
- User factors: present in accessible ways
- 'Risky' items need more effort. Find & create contexts in which this is acceptable and appreciated

# Under-representation in music



- Title-artist-album ontology: library system for pop
- Many classical works do not map well into this
- Neither do works in the genre 'world music'
- 'Market is too small to fix this'
  - But if users won't have a means to engage, accessibility is hampered and no interactions will be evidenced → self-fulfilling prophecy

# Use cases in job candidate screening



Big Data in  
Psychological  
Assessment



Erasmus+

Co-funded by the  
Erasmus+ Programme  
of the European Union



# The future of work

Robots will take our jobs. We'd better plan now, before it's too late

*Larry Elliott*



The opening of the Amazon Go store in Seattle brings us one step closer to the end of work as we know it

# The digital promise



## Computer-based personality judgments are more accurate than those made by humans



Wu Youyou, Michal Kosinski and David Stillwell

PNAS January 12, 2015. 201418680; published ahead of print January 12, 2015.

<https://doi.org/10.1073/pnas.1418680112>

Edited by David Funder, University of California, Riverside, CA, and accepted by the Editorial Board December 2, 2014 (received for review September 28, 2014)



# The future of getting work



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## How to persuade a robot that you should get the job

Do mere human beings stand a chance against software that claims to reveal what a real-life face-to-face chat can't?



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**Inequality**

## 'Dehumanising, impenetrable, frustrating': the grim reality of job hunting in the age of AI

The automation revolution has hit recruitment, with everything from facial expressions to vocal tone now analysed by algorithms and artificial intelligence. But what's the cost to workforce diversity - and workers themselves?

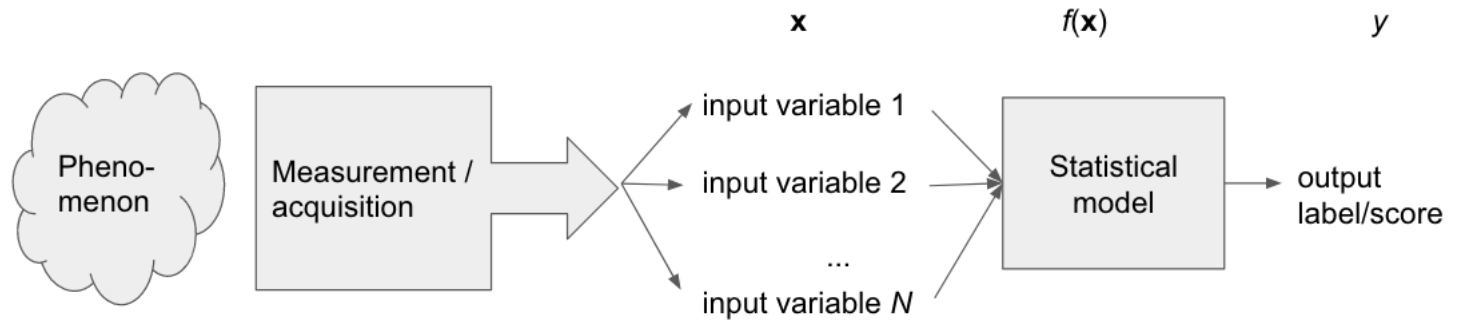
# The big questions

- In a digitized, data-rich world...
- ...what novel skills do workers and hiring specialists need?
- ...how can/should data-driven analysis methods and technological interventions be integrated in candidate screening?
- ...what are major ethical risks?

# A fundamental misunderstanding

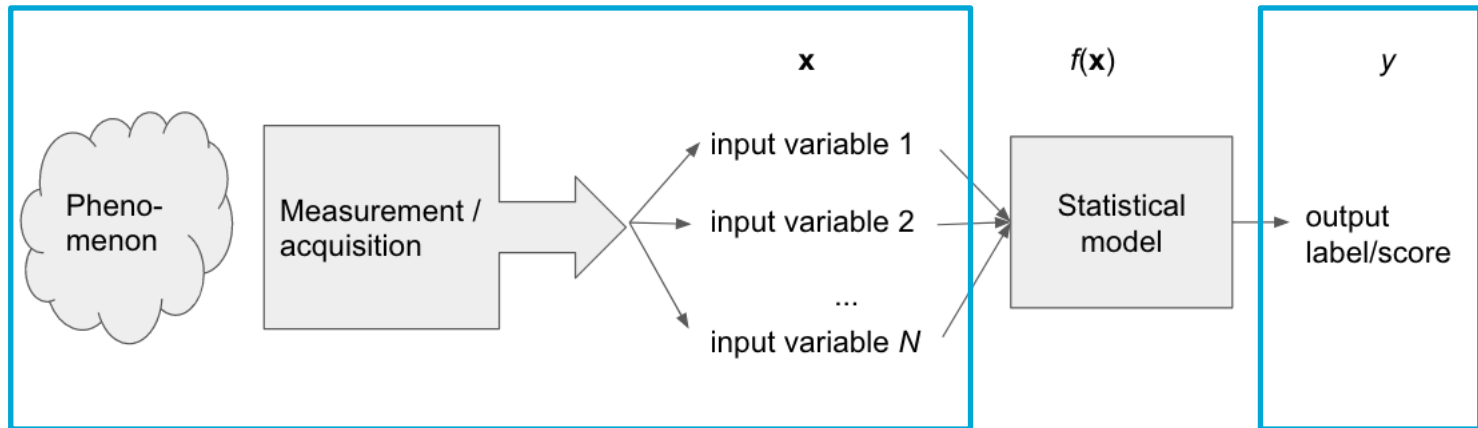


# A common pipeline



# Different focus areas, different perceptions of success

- A psychologist normally focuses on measuring and understanding  $\mathbf{x}$  (and possibly  $y$ )

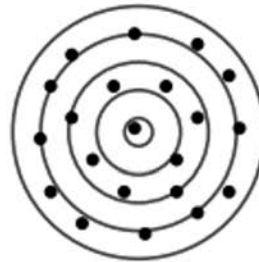


# Psychometrics

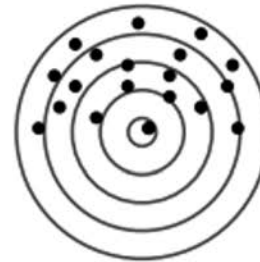
- *Constructs* are not directly measurable, how can we trust them?
- *Instruments* need **validity** and **reliability**



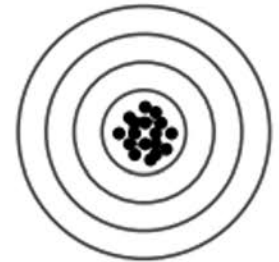
Not Valid but Reliable



Valid but Not Reliable



Neither Valid Nor Reliable



Both Valid and Reliable

# Big Five ('OCEAN')

- Openness
- Conscientiousness
- Extraversion
- Agreeableness
- Neuroticism
- Valid & reliable instruments exist

	Disagree		Neutral		Agree
I am the life of the party.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I feel little concern for others.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am always prepared.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I get stressed out easily.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I have a rich vocabulary.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I don't talk a lot.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am interested in people.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I leave my belongings around.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am relaxed most of the time.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I have difficulty understanding abstract ideas.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I feel comfortable around people.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I insult people.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I pay attention to details.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I worry about things.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I have a vivid imagination.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

# Myers-Briggs

- No valid & reliable instruments exist
- Yet, extremely popular, both in HR and social media

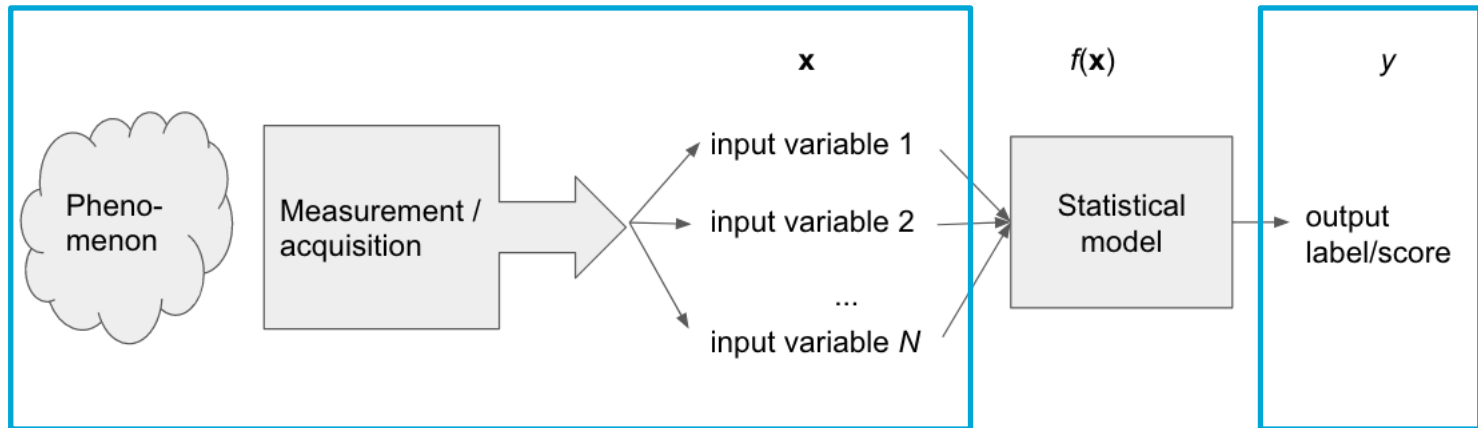


www.geekinheels.com



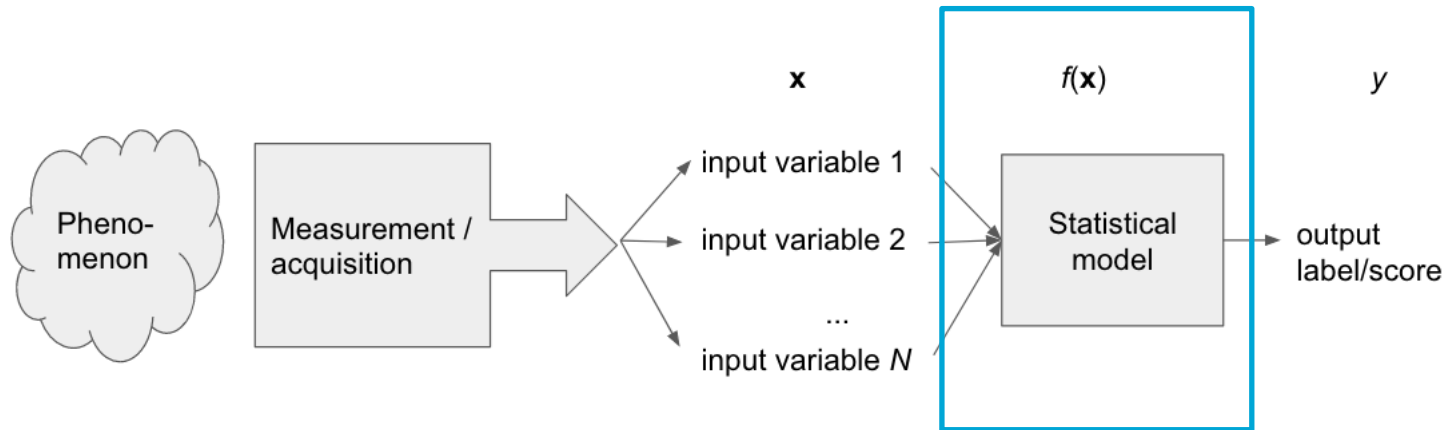
# Different focus areas, different perceptions of success

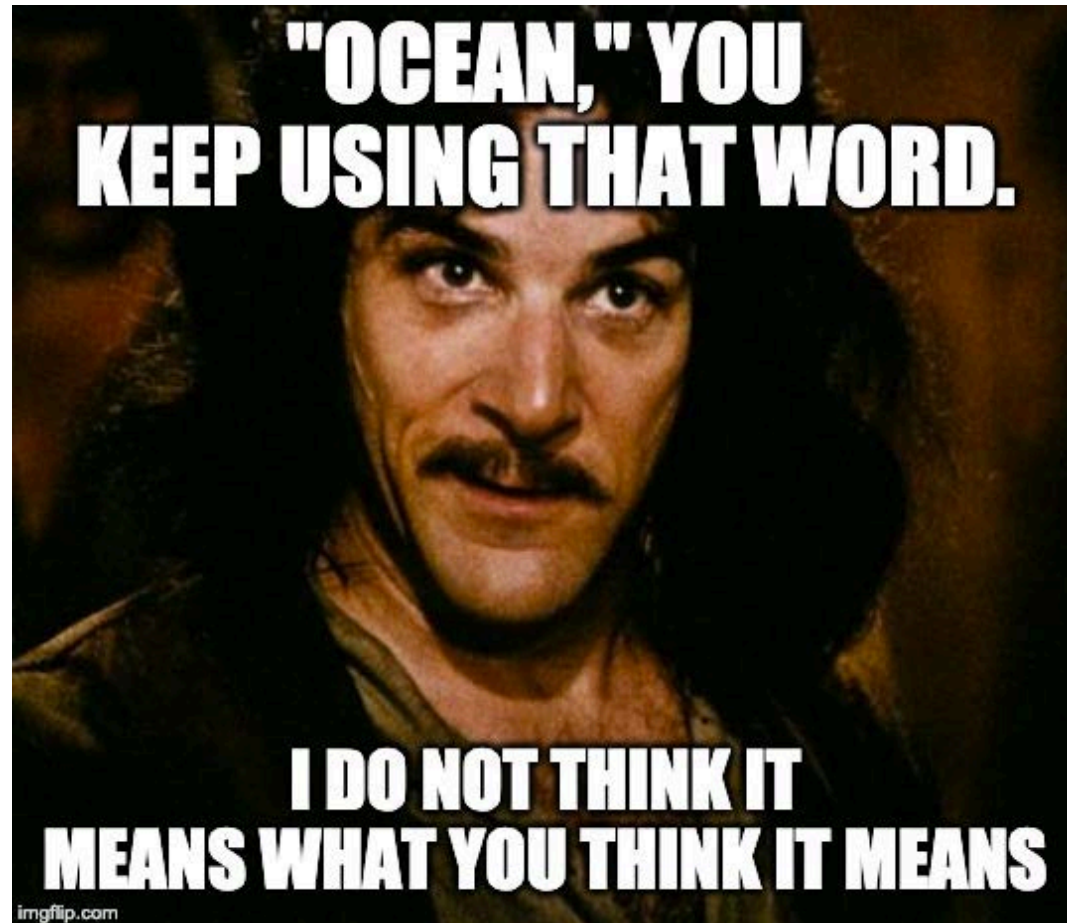
- A psychologist normally focuses on measuring and understanding  $\mathbf{x}$  (and possibly  $y$ )



# Different focus areas, different perceptions of success

- A machine learning expert normally focuses on optimizing  $f(\mathbf{x})$
- The data is the responsibility of the domain expert



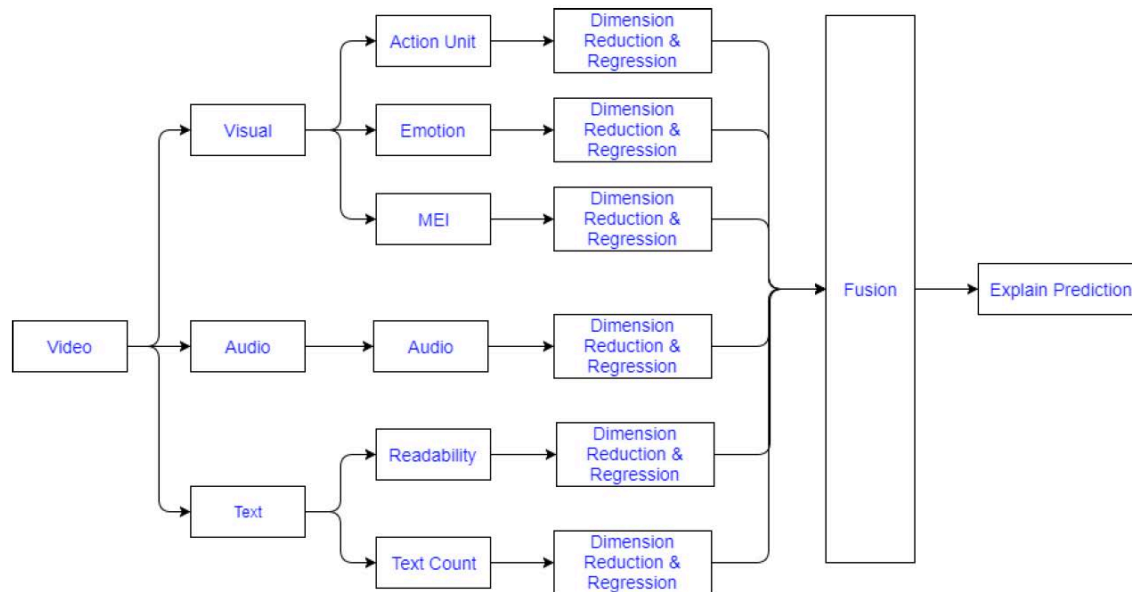


# ChaLearn ‘Looking at People’

- Driven by the Computer Vision community
- First impressions dataset v2:
  - 10,000 15-sec. vlog excerpts from YouTube
  - Transcriptions of speech
  - OCEAN & invite-to-interview labels
  - <http://chalearnlap.cvc.uab.es/dataset/24/description/>
- Qualitative & Quantitative challenges
  - <http://chalearnlap.cvc.uab.es/challenge/23/description/>

# Quantitative performance

- My colleagues wanted to explicitly understand the data
- ‘Old-fashioned’ feature engineering: deep features would be meaningless



# Quantitative performance

- My colleagues wanted to explicitly understand the data
- ‘Old-fashioned’ feature engineering: deep features would be meaningless

Categories	Enhanced	Initial	[26]	[33]
Interview	0.895019	0.887744	0.894	0.9198
Agreeableness	0.900819	0.896825	0.902	0.9161
Conscientiousness	0.887389	0.880077	0.884	0.9166
Extraversion	0.900123	0.887040	0.892	0.9206
Neuroticism	0.894517	0.884847	0.885	0.9149
Openness	0.899134	0.890314	0.896	0.9169

# Crowdsourced single-item scores



Please assign the following attributes to one of the videos:

Friendly (vs. reserved)	Left	Don't know	Right
Authentic (vs. self-interested)	Left	Don't know	Right
Organized (vs. sloppy)	Left	Don't know	Right
Comfortable (vs. uneasy)	Left	Don't know	Right
Imaginative (vs. practical)	Left	Don't know	Right







Who would you rather invite for a job interview?

Left      Don't know      Right







Submit   Skip

[Ponce-López et al., 2016]

# Score maxima & minima

Traits	Extraversion	Agreeableness	Conscientiousness
			
score	0.046729	0.000000	0.048544
			
score	0.925234	0.912088	0.951456

Traits	Neuroticism	Openness	Interview
			
score	0.031250	0.111111	0.149533
			
score	0.937500	0.977778	0.915888



# ML wasn't a 'solution' in this case

- My colleagues couldn't handle the scale and complexity of multimedia input data. ML—when designed consciously—provided a useful tool
- But researching what could make for a better, interpretable  $\mathbf{x}$  and  $y$  were the main interests
- If these are both unclear, you won't gain insights by choosing a stronger  $f(\mathbf{x})$
- I rather think my colleagues needed human-in-the-loop support to better reflect on their problem case

# Let's not be like this



<https://www.smbc-comics.com/comic/ai-4>

presented with permission by creator Zach Weinersmith

# Let's not be like this



- ML specialists tend to believe all information is in 'the data'
- Academic narrative bias: my model is better than yours (watch the COVID-19 discussions...)
- Non-ML specialists tend to believe that 'AI' can help fixing problems they do not fully understand
- We should be careful with:
  - the 'superhuman' narrative
  - providing a 'quick fix'
  - 'outsourcing' responsibility

# Bias and fairness

- One of the big issues in hiring: handling & promoting diversity

## **Amazon scraps secret AI recruiting tool that showed bias against women**

In effect, Amazon's system taught itself that male candidates were preferable. It penalized resumes that included the word "women's," as in "women's chess club captain." And it downgraded graduates of two all-women's colleges, according to people familiar with the matter. They did not specify the names of the schools.

<https://www.reuters.com/article/us-amazon-com-jobs-automation-insight/amazon-scrap-secret-ai-recruiting-tool-that-showed-bias-against-women-idUSKCN1MK08G>

# Bias and fairness

- The minority group will not have been evidenced in historic data
- The majority group will have defined the historic example of ‘what worked well’
- We can enforce ‘more desired’ balances between majority/minority groups
  - But optimization procedures are blind to ‘meaningful minority’ vs. noise: needs explicit human steering
  - You can’t be fair to all. Under restricted resources, advantaging one group means disadvantaging the other
  - If the issue is systemic, it should be addressed at that level

# Fairness is no fixed concept

- Many (politically colored) definitions
  - see Arvind Narayanan's tutorial linked below
- Within the same problem, different stakeholders will have different perceptions of what is fair
  - I don't want to unrightfully be marked as a criminal (false positive)
  - Enforcers don't want for too many true criminals to walk free (false negative)

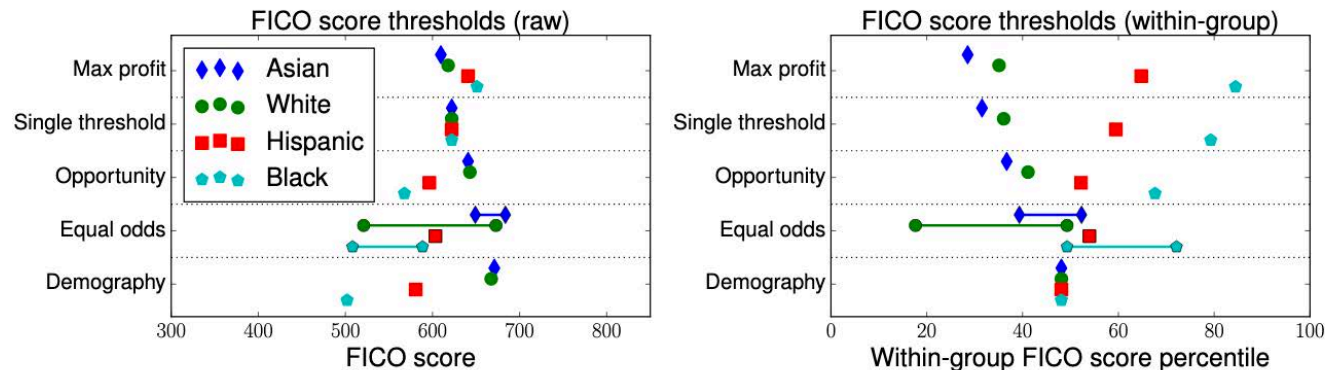


Tutorial: 21 fairness definitions and their politics

<https://www.youtube.com/watch?v=jlXluYdnyk>

# Trade-offs

- ‘Just’ blind the protected variable?
- Same treatment at individual or group level?
- True/False Positives/Negatives?



[Hardt et al., 2016]

# So, no quick fixes. But there are things we can face

- Who are the stakeholders?
- What disagreements and trade-offs will happen?
- Does the data give room to alternative explanations?
- Should historic data (not) be replicated?
  
- Do we seek fairness?
  - Or rather accountability / explainability / transparency on decisions that necessarily will be controversial?
- Decision support rather than accuracy optimization?



# Why fairness can't (and shouldn't) be 'solved' by machine learning

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