

School/Department:	Erasmus School of History, Culture and Communication / Media and Communication
Project Title:	Online shaming in China: Making sense of platforms and practices
Abstract:	<p>Digital media enable citizens to persecute fellow citizens. This project examines digital vigilantism (DV), both as an online practice and as a grounded social problem. DV is a process where netizens are collectively offended by actions and statements of other individuals, and respond through coordinated retaliation on digital media, including mobile devices and social media platforms. The offending acts range from mild breaches of social protocol to gender based abuse, corruption and disparaging remarks against the nation. The vigilantism includes a 'naming and shaming' visibility where users publish the targeted individual's personal details on a public site, resulting in harassment, death threats, and other harms. In the Chinese context these practices occur during an ever-changing involvement from the state. Somewhat removed from the influence of Silicon Valley platforms, netizen justice seeking is configured by local platforms and algorithms that in turn are growing in global importance.</p> <p>DV is an interdisciplinary concern that requires both conceptual and empirical advancement. Drawing on previous research on digital media culture, surveillance and crime, the proposed research considers the cultural factors surrounding DV, in relation to offline vigilantism. It also considers the social impact on the various actors involved, as well as how this complicates conventional policing and state power. The proposed research will be attentive to emerging practices by digital media users, and how they make sense of these, including how new practices and affordances may fit or clash with local cultures.</p> <p>The candidate will produce a content and discourse analysis of news media as well as other important sources of public discourse on the matter. This will be followed by in-depth semi-structured interviews with an array of relevant social actors in China. This includes with netizens who may be participants in or targets of DV campaigns, as well as public and private sector representatives. These theoretical and empirical findings will advance a conceptually rigorous and grounded understanding of the motivations and practices that shape personal reputation and public sentiment.</p>

<p>Requirements of candidate:</p>	<p>Background:</p> <ul style="list-style-type: none"> • At least an MSc, MA or MPhil degree in Media and Communication Studies or related fields. • Excellent results in first degree/graduate study. • Explicit interest in and motivation for scientific research in the field of digital media and their social uses and implications. • Experience with qualitative research methods, including in-depth semi-structured interviews and discourse analysis. • The candidate has preferably also prior research experience in the field of digital media <p>Master's degree: Yes</p> <p>EUR requirement: See Table Information about English requirements</p> <p>(If the faculty does not have special English requirements, general requirement from Admission Office is applied)</p>
<p>Supervisor information:</p>	<p>The project will be supervised by:</p> <ul style="list-style-type: none"> • Prof. dr. Susanne Janssen (promotor) & • Dr. Daniel Trottier (co-promotor). <p>Dr. Daniel Trottier will serve as the daily supervisor of the candidate.</p> <p>Dr. Daniel Trottier</p> <p>Email address: trottier@eshcc.eur.nl Personal website: https://www.eur.nl/eshcc/people/daniel-trottier</p> <p><u>Recent publication list:</u></p> <ul style="list-style-type: none"> • D. Trottier, Q. Huang & R. Gabdulhakov (2021). Covidiot as global acceleration of local surveillance practices. <i>Open external Surveillance & Society</i>, 19 (1), 109-113. doi: 10.24908/ss.v19i1.14546 Open external • Wu, S., & D. Trottier (2021). Constructing Sexual Fields: Chinese Gay Men's Dating Practices Among Pluralized Dating Apps. <i>Social Media+ Society</i>, 7(2). • R. Vicenová & D. Trottier (2020). "The First Combat Meme Brigade of the Slovak Internet": Hybridization of civic engagement through digital media trolling. <i>Open external The Communication Review</i>, 23 (2), 145-171. doi: 10.1080/10714421.2020.1797435 Open external • D. Trottier (2020). Confronting the digital mob: Press coverage of online justice seeking. <i>Open external European Journal of Communication</i>, 35 (5), 597-612.

	<p>doi: 10.1177/0267323120928234Open external [go to publisher's site]Open external</p> <ul style="list-style-type: none"> • G. Favarel-Garrigues, S. Tanner & D. Trottier (2020). Introducing digital vigilantism.Open external <i>Global crime</i>, 21 (3-4), 189-195. doi: 10.1080/17440572.2020.1750789Open external [go to publisher's site]Open external • R. Gabdulhakov & D. Trottier (2020). Between 'filter bubbles' and community leaders: An exploratory study of Facebook groups for Russophones/Russians in the Netherlands.Open external <i>Journal of Global Diaspora and Media</i>, 1 (1), 89-105. doi: 10.1386/gdm_00006_1Open external [go to publisher's site]Open external • Q. Huang, R. Gabdulhakov & D. Trottier (2020). Online scrutiny of people with nice cars: A comparative analysis of Chinese, Russian, and Anglo-American outrage.Open external <i>Global Media and China</i>, 5 (3), 247-260. doi: 10.1177/2059436420901818Open external • G. Terzis, D. Kloza, E. Kuzelewska & D. Trottier (Ed.). (2020). Disinformation and Digital Media as a Challenge for Democracy.Open external Cambridge: Intersentia • D. Trottier, R. Gabdulhakov & Q. Huang (Ed.). (2020). Introducing Vigilant Audiences.Open external UK: Open Book Publishers doi: 10.11647/obp.0200Open external • S. Polak & D. Trottier (Ed.). (2020). <i>Violence and Trolling on Social Media: History, Affect and Effects of Online Vitriol</i>. Amsterdam: Amsterdam University Press • D. Trottier (2019). Denunciation and doxing: towards a conceptual model of digital vigilantism.Open external <i>Global crime</i>. doi: 10.1080/17440572.2019.1591952Open external • J.H. Pridmore, M. Zimmer, J. Vitak, A.E. Mols, D. Trottier, P.C. Kumar & Y. Liao (2019). Intelligent Personal Assistants and the Intercultural Negotiations of Dataveillance in Platformed Households.Open external <i>Surveillance & Society</i>, 17 (1/2), 125-131. doi: 10.24908/ss.v17i1/2.12936Open external • D. Trottier (2018). Coming to Terms with Shame: Exploring Mediated Visibility against Transgressions.Open external <i>Surveillance & Society</i>, 16 (2), 170-182. doi: 10.24908/ss.v16i2.6811Open external • D. Trottier (2018). Scandal mining: political nobodies and remediated visibility.Open external <i>Media Culture & Society (online)</i>, 40 (6), 893-908. doi: 10.1177/0163443717734408Open external • D. Trottier (2017). Digital Vigilantism as Weaponisation of visibility.Open external <i>Philosophy & Technology</i>, 30 (1), 55-72. doi: 10.1007/s13347-016-0216-4Open external • D. Trottier (2017). 'Fear of contact': Police surveillance through social networks.Open external <i>European Journal of Cultural and Political Sociology</i>, 4 (4), 457-477. doi: 10.1080/23254823.2017.1333442Open external • D. Myles & D. Trottier (2017). Leveraging Visibility, Gaining Capital? Social Media Use in the Fight Against Child Abusers: The Case of The Judge Beauce. <i>Social Media + Society</i>, 3 (1). doi: 10.1177/2056305117691998Open external • C. Fuchs & D. Trottier (2017). Internet Surveillance after Snowden: A Critical Empirical Study of Computer Experts' Attitudes on Commercial
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[and State Surveillance of the Internet and Social Media post-Edward Snowden.Open external](#) *Journal of Information, Communication and Ethics in Society*, 15 (4), 412-444. doi: [10.1108/JICES-01-2016-0004](https://doi.org/10.1108/JICES-01-2016-0004)

- D. Trottier & Q. Huang (2021). Introducing Vigilant Audiences. In *Introducing Vigilant Audiences*. Cambridge: Open Book Publishers
- D. Trottier, Q. Huang & R. Gabdulhakov (2020). [Mediated Visibility as Making Vitriol Meaningful.Open external](#) In S. Polak & D. Trottier (Eds.), *Violence and Trolling on Social Media: History, Affect, and Effects of Online Vitriol* (Media matters) (pp. 25-47). Amsterdam: Amsterdam University Press doi: [10.5117/9789462989481Open external](https://doi.org/10.5117/9789462989481Open external)
- G. Terzis, D. Kloza, E. Kuzelewska & D. Trottier (2020). Introduction: 'They All Hear "Ping" at the Same Time'. In *Disinformation and Digital Media as a Challenge for Democracy*. Cambridge: Intersentia
- S. Polak & D. Trottier (2020). Introducing Online Vitriol. In *Violence and Trolling on Social Media: History, Affect and Effects of Online Vitriol*. Amsterdam: Amsterdam University Press
- D. Trottier (2019). [Scandal mining and socially mediated visibility.Open external](#) In H. Tumber & S. Waisbord (Eds.), *Routledge Companion to Media & Scandal* (pp. Part III-28). Abingdon: Routledge
- D. Trottier (2018). [Revisiting privacy in public spaces in the context of digital vigilantism.Open external](#) In *Surveillance, Privacy and Public Space* (pp. chapter-8). New York: Routledge
- D. Trottier (2017). Privacy and Surveillance on Social Platforms. In J. Burgess, A. Marwick & Th. Poell (Eds.), *The SAGE Handbook of Social Media* (pp. 463-478). London: Sage
- D. Trottier (2016). Caring for the virtual self on social media: Managing visibility on Facebook. In I. van der Ploeg & J. Pridmore (Eds.), *Digitizing Identities: Doing Identity in a Networked World* (pp. 60-76). London: Routledge

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Recent publication list

- Q. Gong, M.N.M. Verboord & M.S.S.E. Janssen (2020). [Cross-media usage repertoires and their political impacts: The case of China.Open external](#) *International Journal of Communication (online)*, 14, 3799-3818. [\[go to publisher's site\]Open external](#)
- A. Kersten & M.S.S.E. Janssen (2017). [Trends in Cultural Journalism: The development of film coverage in cross-national perspective, 1955-2005.Open external](#) *Journalism Practice*, 11 (7), 840-856. doi: [10.1080/17512786.2016.1205955Open external](https://doi.org/10.1080/17512786.2016.1205955Open external)
- A. Bennet & M.S.S.E. Janssen (2016). Popular Music, Memory and Heritage. *Popular Music and Society*, 39 (1), 1-7. doi: [10.1080/03007766.2015.1061332Open external](https://doi.org/10.1080/03007766.2015.1061332Open external)
- A.E. Mols & M.S.S.E. Janssen (2016). [Not interesting enough to be followed by the NSA: An analysis of Dutch privacy attitudes.Open external](#) *Digital Journalism*, 5 (3), 277-298. doi: [10.1080/21670811.2016.1234938Open external](https://doi.org/10.1080/21670811.2016.1234938Open external)
- A.J.C. van der Hoeven, M.S.S.E. Janssen & S.M.R. Driessen

	<p>(2016). Articulations of identity and distinction: The meanings of language in Dutch popular music. <i>Open external</i> <i>Popular Music and Society</i>, 39 (1), 43-58. doi: 10.1080/03007766.2015.1061344</p> <ul style="list-style-type: none"> • M.N.M. Verboord & M.S.S.E. Janssen (2018). Obituary Kees van Rees (1942-2018). <i>Open external</i> <i>Poetics. Journal of Empirical Research on Culture, the Media and the Arts</i>, 70 (October), 1-3. doi: 10.1016/j.poetic.2018.10.004 • A. Bennett & M.S.S.E. Janssen (2017). <i>Popular Music, Cultural Memory and Heritage</i>. Abingdon: Routledge • M.N.M. Verboord, R.C.W. Koreman & M.S.S.E. Janssen (2021). Where to look next for a shot of culture? Repertoires of cultural information production and consumption on the internet. <i>Open external</i> In N.N. Kristensen, U. From & H.K. Hastrup (Eds.), <i>Rethinking cultural criticism: New voices in the digital age</i> (pp. 235-259). Singapore: Palgrave MacMillan doi: 10.1007/978-981-15-7474-0_11 <i>Open external</i> • A.M.C. Brandellero, M.N.M. Verboord & M.S.S.E. Janssen (2018). 'Do you remember rock 'n' roll radio?' How audiences talk about music-related personal memories, preferences, and localities. In Sarah Baker, Catherine Strong, Lauren Istvandy & Zelmarie Cantillon (Ed.), <i>Routledge Companion to Popular Music History and Heritage</i> (pp. 217-228). Abingdon/New York: Routledge • A.J.C. van der Hoeven, M.S.S.E. Janssen & S.M.R. Driessen (2017). Articulations of identity and distinction: The meanings of language in Dutch popular music. In A. Bennett & M.S.S.E. Janssen (Eds.), <i>Popular music, cultural memory, and heritage</i> (pp. 42-57). Abingdon: Routledge • M.N.M. Verboord & M.S.S.E. Janssen (2016). Arts journalism and its packaging in France, Germany, the Netherlands, and the United States 1955-2005. In N. Norgaard Kristensen & U. From (Eds.), <i>Cultural Journalism and Cultural Critique in the Media</i> (pp. Chapter 5). London: Routledge
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English requirements: Please refer to Erasmus University China Center official website for your information www.eur.nl/eucc

Erasmus University China Center -> CSC Scholarship -> "I am a prospective CSC PhD Candidate" -> Table 1

Please note that each institute requires difference level of English, make sure to find the right institute. 2022 CSC-PhD programme information will be shared and updated soon!